

OGL/ND/2025

March 08, 2025

Electronic Filing

Department of Corporate Services/ Listing
BSE Limited
Phiroze Jeejeebhoy Towers,
Dalal Street, Fort,
Mumbai-400 001
Email id: corp.relations@bseindia.com
Scrip Code No.: 539290

National Stock Exchange of India Ltd.
"Exchange Plaza" Bandra-Kurla Complex,
Bandra (E),
Mumbai-400 051
Email id: cmlist@nse.co.in
Trading Symbol: OSWALGREEN

Subject: Compliance under Regulation 30 of the SEBI (Listing Obligations & Disclosure Requirements) Regulations, 2015

Dear Sir/ Ma'am,

Pursuant to Regulation 30 of SEBI (Listing Obligations & Disclosure Requirements) Regulations, 2015, copy of newspaper publications regarding Postal Ballot Notice in Business Standard (National daily newspaper) and Ajit (Regional daily newspaper) on March 8, 2025 is enclosed herewith.

You are hereby requested to take the above information on record.

Thanking you,

Yours sincerely,
For **Oswal Greentech Limited**


Sonal Gupta
Company Secretary & Compliance Officer

Encl: As Above

COFFEE WITH BS | BRIAN MURRAY | CEO, HARPERCOLLINS PUBLISHERS

THE BOOKKEEPER

An engineer with a business degree, Murray entered the publishing world when it was going through a digital shift. Today, he faces another tech-tonic moment, writes **Veenu Sandhu**

Brian Murray never set out to lead one of the world's largest publishing houses. In fact, the first four years of his career had nothing to do with books at all—he was an engineer at a company that built training simulators for nuclear power plants. "I was not an English major. I had studied physics and engineering at a university in Washington, DC," says the tall American.

While the tech job was fascinating, business is where he's interested, which led him to Columbia Business School in New York, where he found himself drawn to the intersection of media and technology.

It was the mid-1990s, and the internet was just beginning to disrupt traditional industries. Murray joined a consulting firm that advised media companies on navigating this brave new digital world. One of his assignments involved working with the media major Hearst. The publishing industry at the time was still figuring out what to do with CD-ROMs, CompuServe, AOL, and Prodigy—much like today, when it is trying to fathom the obscure world of artificial intelligence (AI).

"I remember sitting in a meeting in 1994 or 1995 with Jim Clark and Marc Andreessen (who had just developed the Mosaic browser)," he recalls. "They demonstrated the *Rolling Stone* magazine in HTML. It was an intriguing glimpse into the future of digital media."

I am meeting Murray on a beautiful spring morning at The Oberoi, New Delhi. It's early February, and there's a slight nip in the air. Dressed in a business suit, he comes striding out of 360°, the hotel's ground-floor restaurant that serves Asian, Indian and European cuisines. It is barely past 9½ he's done with breakfast and is ready to meet the busy day ahead. Next morning, he will head to the Jaipur Literature Festival for his first experience of the mega literary fair. For now, we head to the elevator that will take us a floor below to the business room that has been reserved so that we may talk in peace. We end up sitting out, and settle down at the round table that fills this small brown room.

I begin by asking Murray about an interview he did with Stanford University over a decade ago where he compared publishers to venture capitalists. At its core, book publishing is after all a high-stakes gamble. He smiles. "Yes, we're essentially the venture capitalists of culture. We place bets on books that have never been in the market before. Some will become bestsellers, others won't, but the goal is to make sure each one gets its best shot."

Murray was around 30 or 31 years old when he transitioned into publishing. One of the companies he consulted for was HarperCollins, which was struggling financially. He spent months helping the publisher develop a turnaround strategy—so effectively, in fact, that HarperCollins hired him and his team back in 1997. "They created a position for me," he says. "I came in with an outsider's perspective at a time when publishing was still a cottage industry, run more on tradition than efficiency. It was a period of consolidation—many family-owned publishers were being acquired by large multimedias conglomerates and merged together.

Past forward to today, HarperCollins is likely the second largest publisher in the world in terms of revenue. Penguin Random House is the largest. "However, we have the broadest global reach—we publish in more countries (25) and languages (15) than anyone else," says Murray, who grew up in New Jersey, outside of Philadelphia, and now calls New York his home.

Another thing that sets HarperCollins apart, he says, is its strong presence in Christian publishing—"we're a leader in that category, particularly in the US." The publisher also has a global brand in romance, Harlequin, which owns the hugely popular Mills & Boon.

"The publishing industry often refers to the 'Big Five': Penguin Random House, HarperCollins, Hachette, Simon & Schuster, and Macmillan. I don't love the term—it makes us sound like a cartel," says Murray. "Yes, there are five major publishers, but in every market, there are dozens, if not hundreds, of competitors. Anyone can start a publishing company." Many authors begin by self-publishing. "The barriers to entry aren't insurmountable, what's required is capital and strong creative vision."

On that note, we pause to ask for coffee and something to nibble alongside. Murray wants his black, with milk on the side, and I go for



ILLUSTRATION: BINAY SINHA

"WE'RE ESSENTIALLY THE VENTURE CAPITALISTS OF CULTURE. WE PLACE BETS ON BOOKS THAT HAVE NEVER BEEN IN THE MARKET BEFORE. SOME WILL BECOME BESTSELLERS, OTHERS WON'T, BUT THE GOAL IS TO MAKE SURE EACH ONE GETS ITS BEST SHOT"

capuccino. It takes its own sweet time to arrive.

This distraction leads us to discuss other distractions, the kind any publisher would dread: Smartphones and the innumerable entertainment options, all of which have the power to pull people away from books. "Yes, we all get stuck in doom-scrolling on our phones," Murray says. But he's optimistic. "Younger readers, especially Gen Z, are spending more time on print books than the equivalent demographic from 10 years ago, which is a very positive sign for the future," he says. This shift he happened during the pandemic, when digital fatigue turned people to physical books. As the world opened up and people started venturing out with a vengeance, reading dipped a bit, "but it has picked up again."

HarperCollins has seen a surge in long-form reading, particularly in romance and fantasy. In the US and UK, non-fiction sales have declined, but fiction growth has offset those losses, Murray says. "Interestingly, this trend is mirrored in India." Social media has made the global book market more interconnected than ever before. "Readers in India, Brazil, Australia, and Europe are embracing similar trends in reading habits, driven by algorithmic recommendations and globalised marketing."

Today, HarperCollins is seeing rapid growth in markets like India and Brazil. "These are among our fastest-growing regions, and we're seeing double-digit growth in both, between 10 and 20 per cent annually, making them crucial to our long-term strategy," he says. In both countries, about 30 per cent of the publisher's revenue now comes from local authors, "which is a big shift from a decade ago."

"The coffee arrives, finally. Milky, frothy, like cappuccino anywhere. I wonder if it has changed at all from the time it was introduced in the late 18th century. There has been some experimentation, I recall, with the coffee being infused with turmeric and ghee. Or was that with latte? Anyway, I am never going to try any of those abominations, so why bother?"

As he pours milk into his brew, Murray talks about how rapidly technology and social media are changing the world of books. There are butter croissants, cakes and tarts also on the table, but he is too full to try them. "We now market our books directly on social media, working with influencers who share their recommendations," he says. Platforms like Instagram, Twitter, WhatsApp, and TikTok (in countries where it is not banned) have become essential tools for reaching readers.

Another growth area is audiobooks. Spotify, for example, recently expanded into audiobooks, leveraging its massive base of music and podcast listeners. "This has driven significant growth, particularly among younger audiences who prefer listening to books."

Technology can be both an enabler and a threat. When he entered the business, the internet came presenting innumerable opportunities. Today, the publishing world is adapting to yet another technological shift: AI. "It's by far the most disruptive technology we've faced," Murray says. "Unlike past shifts—e-books, audiobooks, digital marketing—AI doesn't just change distribution; it challenges the very nature of creative ownership."

Ignoring it is not an option. So HarperCollins recently struck a deal with an AI company, but with guardrails. "It's purely a training deal,

not an output deal," Murray clarifies. "We ensured that our authors' content is protected, that only up to a certain word limit is used after their consent, and that they're compensated," he explains. The biggest concern is AI models using books without permission, which is why he says they're supporting lawsuits to enforce copyright protections. "We can't simply take tech companies at their word when they say, 'Trust us.'"

Some startups are developing AI-powered tools using book content to create interactive experiences. "For example, a chatbot built on a renowned management expert's books could provide strategic advice, essentially allowing users to 'converse' with the author's body of work." It's an interesting space, but he's venturing into it cautiously. "Some authors want to explore it, others don't, and we respect both viewpoints."

Respecting viewpoints is critical in his line of work. As he steers HarperCollins at the corporate level, he says he largely leaves creative decisions to his editors, but steps in when major financial investments are on the line. "When we signed Daniel Silva, a bestselling author, we structured a global publishing deal across 15 languages," he says. "We've done the

"INDIA AND BRAZIL ARE AMONG OUR FASTEST-GROWING REGIONS, AND WE'RE SEEING DOUBLE-DIGIT GROWTH IN BOTH, BETWEEN 10 AND 20 PER CENT ANNUALLY, MAKING THEM CRUCIAL TO OUR LONG-TERM STRATEGY"

same for Pope Francis and the Dalai Lama. These kinds of projects require a high level of coordination across markets."

Looking ahead, Murray sees a publishing landscape that is both more global and more data-driven. "In the past, we made printing decisions based on how many copies we sold of an author's last book. That was wildly inefficient." Today, they use real-time

consumer sales data, which makes business more sustainable.

For someone who spends his days surrounded by books, does Murray ever consider writing one himself? "People tell me I have a book in me, but I don't think so," he laughs. "I don't love hearing myself talk or reading what I've written. But never say never."

He reads a lot, though, mainly book proposals and manuscripts—mostly just a few chapters, but sometimes an entire book if it's high-stakes. He says he engages more with non-fiction, political books, and biographies. "Literary fiction is different—it's highly subjective. My role in those cases is more about asking the right questions rather than making an editorial judgment." He also reads a "tremendous amount" of news to stay informed. "Given how much I read for work, I rarely get around to leisure reading."

And when he's not making multimillion-dollar publishing deals? "I unwind with my family. I have four kids, and we love to travel. That's my real escape from work."

From nuclear simulations to global bestsellers, Murray's journey has been anything but predictable. But then the best stories are often the ones you never see coming.

ਪੰਜਾਬ ਨੈਸ਼ਨਲ ਬੈਂਕ | punjab national bank

Head Office: Centralized Procurement and Partnership Division
Patel Chowk, Sansad Marg, New Delhi-110001

Tender Notice

Punjab National Bank invites online bids from eligible bidders for Request for Empanelment (RFE) of Consultants for Validation of Internal Credit Risk Rating Models / Scorecards through Open Tender on Bank's e-tendering portal.

Interested bidders may visit our e-Procurement website <https://etender.pnbnet.in> or <https://www.pnbndia.in> for downloading the detailed RFP documents. The Bids are required to be submitted online using digital certificates (both signing & encryption) through our e-Procurement system. Last date and time for online bid preparation and hash submission for Request for Empanelment (RFE) of Consultants for Validation of Internal Credit Risk Rating Models / Scorecards through Open Tender on Bank's e-tendering portal is 21/03/2025 up to 16:00 hrs and online Bid Re-Encryption is 24/03/2025 up to 14:00 hrs.

All future communications related to said RFPs will be uploaded on our websites <https://etender.pnbnet.in> and <https://www.pnbndia.in>.

07.03.2025 **Chief Manager**

बैंक ऑफ इंडिया | Bank of India

Bank of India, Star House, C-5, G-Block, 3rd floor, Bandra Kuria Complex, Bandra, Mumbai-400 051

Sale Notice
Advertisement in Respect of Transfer of Loan Exposure

Bank of India invites Expression of Interest ("EOI") from eligible ARCs/Bank/NBFCs/All India Financial Institutions ("Eligible Participants") in terms of extant guidelines of the Reserve Bank of India ("RBI") on Transfer of Loan Exposures in following accounts on individual basis:

- M/s. RNA Corp Pvt Ltd
- M/s. ARSS Infrastructure Projects Ltd, subject to applicable regulations issued by RBI/regulators for transfer of Stressed Loan Exposures through e-auction under Swiss Challenge Method on "As is Where is, As is What is and Whatever there is basis" and "without recourse basis".

The interested permitted entities (who are eligible) are requested to visit our website www.bankofindia.co.in under section Expression of Interest column for further details and terms & conditions.

Dated: 08.03.2025 **Place: Mumbai**

ABHEY OSWAL GROUP

Oswal Greentech Limited
CIN: L24112PB1981PLC031099
Corporate Office: 7th Floor, Antriksh Bhawan, 22, Kasturba Gandhi Marg, New Delhi-110001

CORRIENDUM TO THE NOTICE OF POSTAL BALLOT OF OSWAL GREENTECH LIMITED ISSUED TO THE MEMBERS ON MARCH 5, 2025

This is with reference to the Notice of Postal Ballot issued to the Members of Oswal Greentech Limited (Company) on March 5, 2025. A corrigendum has subsequently been issued on March 6, 2025 to inform the Members of the Company as certain corrections in the Notice of Postal Ballot and Explanatory Statement are detailed below.

RESOLUTION No. 2
Revision in the managerial remuneration of Mrs. Aruna Oswal (DIN: 0098826), Whole Time Director of the Company in the original Resolution No. 2 and the Explanatory Statement in respect of the Resolution No. 2. The salary was erroneously stated as INR 25,00,000/- per annum instead of INR 25,00,000/- per month.

Please consider the corrigendum dated March 6, 2025 enclosing the revised Notice of Postal Ballot, which refers to the corrected Resolution No. 2, and the same shall form an integral part of the Notice of Postal Ballot dated March 05, 2025. The revised Notice of Postal Ballot has been uploaded on the website of the Company at www.oswalgreentech.com, BSE Limited at www.bseindia.com and National Stock Exchange of India Ltd. at www.nseindia.com. The corrections proposed in this corrigendum in no way resulting in the change in what was originally intended in the Postal Ballot Notice.

Accordingly, the corrigendum has been sent only through electronic mode to those Members whose email address is registered with the Company / depository participant(s) as on the out-of-date i.e. Friday, February 28, 2025. Please consider and refer to the revised Notice of Postal Ballot as issued pursuant to the corrigendum, while casting your vote on the postal ballot.

For OSWAL GREENTECH LIMITED
Sd/-
Ronal Gupta
Company Secretary
M. No.: A36974

Date: March 7, 2025
Place: New Delhi

Petronet LNG Limited

NOTICE INVITING TENDER (NIT)

Petronet LNG Limited (PLL) invites proposals through Domestic Competitive Bidding (DCB) from experienced and financially sound contractor for execution of Balance Civil, Interior and Allied Works for Office Building Complex at Dwarka Sector-14, New Delhi.

Interested parties are requested to visit our website www.petronetltd.in for detailed eligibility criteria along with other necessary details for issuance of Bidding document.

CGM & VP (C&P)
PETRONET LNG LIMITED
1st Floor, World Trade Centre, Saket Road, Barakhamba Lane, New Delhi-110 001, India.
Tel: No. +91-11-23472525
Email: Tenderdoc_2025@petronetltd.in

बैंक ऑफ महाराष्ट्र | Bank of Maharashtra

Notice Inviting Tender (RFP)

Bank of Maharashtra invites sealed tender offers (Technical bid and Commercial bid) from eligible and reputed bidders /service providers for "RFP-76/2024-25 for Supply, Installation & Commissioning of Computer Hardware & Peripherals at various locations."

The detailed tender document is available on tender section of Bank's website: <https://www.bankofmaharashtra.in> and Govt. e-Market place (GeM) portal <https://gem.gov.in/> w.e.f. 07.03.2025 with following details:

RFP Ref No.: RFP 76/2024-25
Due date for Bid submission: 28.03.2025, 17:00 hrs.

Interested bidders may download the RFP document from above mentioned sites. All further updates related to tenders will also be available on GeM Portal. Bank reserves the right to cancel or reschedule the RFP process without assigning any reason. Sd/-
Date: 07.03.2025 **General Manager & CIO**

बैंक ऑफ महाराष्ट्र | Bank of Maharashtra

Notice Inviting Tender (RFP)

Bank of Maharashtra invites sealed tender offers (Technical bid and Commercial bid) from eligible and reputed bidders /service providers for "RFP-85/2024-25 for Supply, Installation, augmentation and Management of Backup Solution for 5 years."

The detailed tender document is available on tender section of Bank's website: <https://www.bankofmaharashtra.in> and Govt. e-Market place (GeM) portal <https://gem.gov.in/> w.e.f. 06.03.2025 with following details:

RFP Ref No.: RFP 85/2024-25
GeM Bid Number: OE4P/2025/B/6031484
Due date for Bid submission: 28.03.2025 17:00 hrs.

Interested bidders may download the RFP document from above mentioned sites. All further updates related to tenders will also be available on GeM Portal. Bank reserves the right to cancel or reschedule the RFP process without assigning any reason. Sd/-
Date: 06.03.2025 **General Manager & Chief Information Officer**

ਪੰਜਾਬ ਨੈਸ਼ਨਲ ਬੈਂਕ | punjab national bank

SHARE DEPARTMENT, BOARD & CO-ORDINATION DIVISION
PLOT No. 4, DWARKA SECTOR-10, NEW DELHI-110075
Email: hoed@pnb.co.in, Tel: 011-28044857

Public Notice

Notice is hereby given that Share Certificates of the Bank mentioned below has been reported lost/misplaced/stolen and the registered holders thereof/claimants thereto have requested for issue of duplicate share certificate:

Sr. No.	Name of Mr./Shareholders	Folio No.	Share Certificate No.	Distinctive No. of Shares	No. of Shares
1.	Anil Kashiwal Marju Jain (Jt. Holder-1)	1390241	33694	6740507571	116
				6740507885	

In case any person has any claim in respect of the said share(s)/objection(s) for the issuance of duplicate certificate in favour of above stated shareholder(s)/claimant(s), he/she/they should lodge their claim or objection within 15 days of the date of publication of this Notice. If within 15 days from the date hereof no claim is received by the Bank in respect of the said certificate, duplicate share certificate/letter of confirmation will be issued. The public is hereby cautioned against dealing in any way with the above-mentioned certificate.

For Punjab National Bank
(Eksa Pasricha)
Company Secretary

Date: 08.03.2025
Place: New Delhi



ਨੀਂਹ ਪੱਥਰ ਰੱਖ ਦਿੱਤਾ ਜਾਂਦਾ ਹੈ ਕੋਲਕਾਟਾ ਸਿੱਖ ਮੰਡਲ, ਜੇ.ਬੀ.ਆਰ. ਦੇ ਸੀ.ਐਮ.ਡੀ. ਰਜਿੰਦਰ ਸਿੰਘ ਅਤੇ ਹੋਰ। (ਸੱਜੇ) ਸੰਤ ਸਿਵਦਾਲ ਨੂੰ ਕਲਮਟਰ ਮਾਡਲ ਹਾਈ ਸਕੂਲ ਦੀ ਮੁੱਢਲੀ ਖੋਜੀ ਗਈ।

ਜੇ.ਬੀ.ਆਰ. ਨੇ ਗੋਪੀ ਡਾਇੰਗ ਉਦਯੋਗ ਲਈ ਜੈਡ ਐਲ.ਡੀ. ਕਲਮਟਰ ਦਾ ਨੀਂਹ ਪੱਥਰ ਬਾਰ 'ਚ ਪਹਿਲੇ ਜੈਡ ਐਲ.ਡੀ. ਸੀ.ਈ.ਟੀ.ਪੀ. ਸਥਾਪਨਾ ਦੀ ਕੀਤੀ ਪਹਿਲ ਕਦਮੀ

ਲੁਧਿਆਣਾ, 7 ਮਾਰਚ (ਸਪੈਸ਼ਲ ਰਿਪੋਰਟਰ)—ਜੇ.ਬੀ.ਆਰ. ਨੇ ਗੋਪੀ ਡਾਇੰਗ ਉਦਯੋਗ ਲਈ ਜੈਡ ਐਲ.ਡੀ. ਕਲਮਟਰ ਦਾ ਨੀਂਹ ਪੱਥਰ ਬਾਰ 'ਚ ਪਹਿਲੇ ਜੈਡ ਐਲ.ਡੀ. ਸੀ.ਈ.ਟੀ.ਪੀ. ਸਥਾਪਨਾ ਦੀ ਕੀਤੀ ਪਹਿਲ ਕਦਮੀ।

ਗੋਪੀ ਡਾਇੰਗ ਉਦਯੋਗ ਲਈ ਜੈਡ ਐਲ.ਡੀ. ਕਲਮਟਰ ਦਾ ਨੀਂਹ ਪੱਥਰ ਬਾਰ 'ਚ ਪਹਿਲੇ ਜੈਡ ਐਲ.ਡੀ. ਸੀ.ਈ.ਟੀ.ਪੀ. ਸਥਾਪਨਾ ਦੀ ਕੀਤੀ ਪਹਿਲ ਕਦਮੀ।

ਗੋਪੀ ਡਾਇੰਗ ਉਦਯੋਗ ਲਈ ਜੈਡ ਐਲ.ਡੀ. ਕਲਮਟਰ ਦਾ ਨੀਂਹ ਪੱਥਰ ਬਾਰ 'ਚ ਪਹਿਲੇ ਜੈਡ ਐਲ.ਡੀ. ਸੀ.ਈ.ਟੀ.ਪੀ. ਸਥਾਪਨਾ ਦੀ ਕੀਤੀ ਪਹਿਲ ਕਦਮੀ।

ਰੁਜ਼ਗਾਰ ਅਤੇ ਦਾਰਾਵਰ ਦੀ ਸੰਗਠ

ਜੇ.ਬੀ.ਆਰ. ਦਾ ਮੁੱਖ ਟੀਚਾ-ਰਜਿੰਦਰ ਸਿੰਘ

ਗੋਪੀ ਡਾਇੰਗ ਉਦਯੋਗ ਲਈ ਜੈਡ ਐਲ.ਡੀ. ਕਲਮਟਰ ਦਾ ਨੀਂਹ ਪੱਥਰ ਬਾਰ 'ਚ ਪਹਿਲੇ ਜੈਡ ਐਲ.ਡੀ. ਸੀ.ਈ.ਟੀ.ਪੀ. ਸਥਾਪਨਾ ਦੀ ਕੀਤੀ ਪਹਿਲ ਕਦਮੀ।

ਲੋਕਾਂ ਦੇ ਭਾਰੀ ਰੋਸ ਤੋਂ ਬਾਅਦ ਸ਼ਿਮਲਾਪੁਰੀ ਇਲਾਕੇ 'ਚ ਨਸ਼ਾ ਤਸਕਰਾਂ ਖਿਲਾਫ਼ ਪੁਲਿਸ ਦੀ ਕਾਰਵਾਈ

ਨਸ਼ਾ ਤਸਕਰੀ ਦੇ ਮਾਮਲੇ 'ਚ ਅੱਠ ਕਾਰਜ, 60 ਗ੍ਰਾਮ ਹੈਰੋਇਨ ਬਰਾਮਦ



ਲੁਧਿਆਣਾ, 7 ਮਾਰਚ (ਸਪੈਸ਼ਲ ਰਿਪੋਰਟਰ)—ਲੋਕਾਂ ਦੇ ਭਾਰੀ ਰੋਸ ਤੋਂ ਬਾਅਦ ਪੁਲਿਸ ਨੇ ਸ਼ਿਮਲਾਪੁਰੀ ਇਲਾਕੇ 'ਚ ਨਸ਼ਾ ਤਸਕਰਾਂ ਖਿਲਾਫ਼ ਕਾਰਵਾਈ ਕੀਤੀ। ਇਸ ਤਹਿਤ ਅੱਠ ਕਾਰਜ ਕੀਤੇ ਗਏ ਅਤੇ 60 ਗ੍ਰਾਮ ਹੈਰੋਇਨ ਬਰਾਮਦ ਕੀਤੀ।

ਲੋਕਾਂ ਦੇ ਭਾਰੀ ਰੋਸ ਤੋਂ ਬਾਅਦ ਪੁਲਿਸ ਨੇ ਸ਼ਿਮਲਾਪੁਰੀ ਇਲਾਕੇ 'ਚ ਨਸ਼ਾ ਤਸਕਰਾਂ ਖਿਲਾਫ਼ ਕਾਰਵਾਈ ਕੀਤੀ।

ਗੁਰਦੁਆਰਾ ਸ੍ਰੀ ਗੁਰੂ ਸਿੰਘ ਸਭਾ ਅਰਬਨ ਅਸਟੇਟ ਫੇਸ 1 ਦੁਰਗੀ ਵਿਖੇ 2 ਰੋਜ਼ਾ ਗੁਰਮਤਿ ਸਮਾਗਮ ਅੱਜ ਤੋਂ

ਲੁਧਿਆਣਾ, 7 ਮਾਰਚ (ਸਪੈਸ਼ਲ ਰਿਪੋਰਟਰ)—ਗੁਰਦੁਆਰਾ ਸ੍ਰੀ ਗੁਰੂ ਸਿੰਘ ਸਭਾ ਅਰਬਨ ਅਸਟੇਟ ਫੇਸ 1 ਦੁਰਗੀ ਵਿਖੇ 2 ਰੋਜ਼ਾ ਗੁਰਮਤਿ ਸਮਾਗਮ ਅੱਜ ਤੋਂ ਸ਼ੁਰੂ ਹੋ ਰਿਹਾ ਹੈ।

ਗੁਰਦੁਆਰਾ ਸ੍ਰੀ ਗੁਰੂ ਸਿੰਘ ਸਭਾ ਅਰਬਨ ਅਸਟੇਟ ਫੇਸ 1 ਦੁਰਗੀ ਵਿਖੇ 2 ਰੋਜ਼ਾ ਗੁਰਮਤਿ ਸਮਾਗਮ ਅੱਜ ਤੋਂ ਸ਼ੁਰੂ ਹੋ ਰਿਹਾ ਹੈ।

ਨੌਜਵਾਨ ਪਾਰਟੀ ਦੀ ਗੀੜ੍ਹ ਦੀ ਹੱਡੀ-ਢਿੱਲੋਂ

ਲੁਧਿਆਣਾ, 7 ਮਾਰਚ (ਸਪੈਸ਼ਲ ਰਿਪੋਰਟਰ)—ਨੌਜਵਾਨ ਪਾਰਟੀ ਦੀ ਗੀੜ੍ਹ ਦੀ ਹੱਡੀ-ਢਿੱਲੋਂ।

ਨੌਜਵਾਨ ਪਾਰਟੀ ਦੀ ਗੀੜ੍ਹ ਦੀ ਹੱਡੀ-ਢਿੱਲੋਂ।

ਕੁਲਦਿਵ ਸਿੰਘ ਬੋਨੀਪਾਲ ਅਤੇ ਭਾਈ ਦਵਿਦਰ ਸਿੰਘ ਸੱਚੀ

ਲੁਧਿਆਣਾ, 7 ਮਾਰਚ (ਸਪੈਸ਼ਲ ਰਿਪੋਰਟਰ)—ਕੁਲਦਿਵ ਸਿੰਘ ਬੋਨੀਪਾਲ ਅਤੇ ਭਾਈ ਦਵਿਦਰ ਸਿੰਘ ਸੱਚੀ।

ਕੁਲਦਿਵ ਸਿੰਘ ਬੋਨੀਪਾਲ ਅਤੇ ਭਾਈ ਦਵਿਦਰ ਸਿੰਘ ਸੱਚੀ।

ਨਿਗਮ ਬ੍ਰਹਿਰ ਚ 8200 ਵਾਧੂ ਐਲ.ਡੀ. ਸਟਰੀਟ ਲਾਈਟਾਂ ਲਗਾਵੇਗਾ-ਅੰਦਾਜ਼ਾ

ਲੁਧਿਆਣਾ, 7 ਮਾਰਚ (ਸਪੈਸ਼ਲ ਰਿਪੋਰਟਰ)—ਨਿਗਮ ਬ੍ਰਹਿਰ ਚ 8200 ਵਾਧੂ ਐਲ.ਡੀ. ਸਟਰੀਟ ਲਾਈਟਾਂ ਲਗਾਵੇਗਾ-ਅੰਦਾਜ਼ਾ।

ਨਿਗਮ ਬ੍ਰਹਿਰ ਚ 8200 ਵਾਧੂ ਐਲ.ਡੀ. ਸਟਰੀਟ ਲਾਈਟਾਂ ਲਗਾਵੇਗਾ-ਅੰਦਾਜ਼ਾ।

PUNJAB STATE DEAR 200 MONTHLY LOTTERY

ਪਹਿਲਾ ਇਨਾਮ ਰਾਸ਼ੀ ਜੇਤੂ ਲਈ

8.03.2025 8PM onwards

ਕਿਲੋਵੀ ਟਿਕਟ ₹ 200

150 ਕਰੋੜ ਗਾਰੰਟੀਡ

PRIZE AMOUNT FOR SELLER: ₹ 10 LAKHS
PRIZE AMOUNT FOR SUB-STOCKIST: ₹ 5 LAKHS
TOTAL PRIZE AMOUNT ₹ 1.65 CRORES

Prize Amount	No. of Prizes
₹ 1,00,000	1
₹ 50,000	2
₹ 20,000	10
₹ 10,000	20
₹ 5,000	50
₹ 2,000	100
₹ 1,000	200
₹ 500	400

ਅੰਗਰੇਜ਼ੀ, ਹਿੰਦੀ, ਪੰਜਾਬੀ, ਗੁਰਮਤਿ ਸਾਹਿਬ ਸਿੱਖੀ, ਆਦਿ ਪੜ੍ਹਾਈ ਲਈ ਸਹਾਇਕ ਸਮੱਗਰੀ।

Sun. Parvinder Kaur

ਮਾਨਵ ਰਿਸੋਰਸ ਮੈਨੇਜਰ

10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100

ਗੁਰਦੁਆਰਾ ਸ੍ਰੀ ਗੁਰੂ ਸਿੰਘ ਸਭਾ

ਅੰਗਰੇਜ਼ੀ, ਹਿੰਦੀ, ਪੰਜਾਬੀ, ਗੁਰਮਤਿ ਸਾਹਿਬ ਸਿੱਖੀ, ਆਦਿ ਪੜ੍ਹਾਈ ਲਈ ਸਹਾਇਕ ਸਮੱਗਰੀ।